

DRAPING IN TEXTILE AND FASHION DESIGN EDUCATION

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ABSTRACT

Covering is one of the first basic and physiological necessity from the beginning for people by the time the more esthetic to be dressed up to take the place of covering. Clothing serve a need variety of physiological and psychological. Clothing is so important physical and psychological for all people for social interaction. Therefore, clothing designs needed to become different, original and respond to people's wishes and desire.

Clothing sector in terms of clothing design aesthetic, artistic value, intense, visually, as a priority, and has a wide range of product types. Designing and mold making is very important in production of clothing. Draping technique is the most commonly used technique to prepare mold design and cloth design. The other name of the draping is 3-dimensional mold preparation technique and that has an important place in the clothing education. Draping is apply, shaping by the fabric on a model. This technique recognizes to the designer for brings high levels cause to get chance to work one to one with fabric. That is applied directly on the body suit would be perfect harmony with the body.

The purpose of the study; Examining the levels of the draping technique knowledge and implementation, draped in different themes applied technique is to contribute to education in fashion design by creating clothing designs. In this study; includes the importance of draping in the education of fashion design and the application processes. To benefit from the current literature and periodicals on the subject and contains information about draping. Draping the application the technique draped designed with different themes applied to clothing designs and visually presented. The data obtained and tried to reach the conclusion in the light of the clothing designs.

Key Words: Design, clothing, fashion, draping

INTRODUCTION

Visual and functional features of a garment, it is directly proportional to the relationship with the body of the garment. Although a well-fitting clothes to body aesthetic, in terms of the person wearing it can provide maximum comfort and freedom of movement. Providing better fit of the garment to the body although many elements at the beginning of their clothes used in the construction of two-dimensional patterns accurately reflect the body's three-dimensional form comes. In order to ensure that the mold design draping techniques on mannequins give the most effective results are to be done with. Also, thanks to the draping method of creating three-dimensional aesthetic products give designers the artistic satisfaction and draping to the creativity of the designer to determine the effects are the other targets (Göncü, 2005: 2). Industrialization in developing textile and fashion industry in the global market marker of the rise of the importance of being creative workforce needs, has increased the importance of studying fashion design. In this context, the creation of creative original work environments to gain a different perspective of the goals of education began to take place. Draping techniques to achieve the common goals of working in the education of textile and fashion design draws attention to the importance of draping.

METHOD

In the study (survey) screening model used, the location of draping in fashion design education, and the importance is given to the implementation phase. Subject benefiting from the relevant literature and periodicals and technical information are given information about draping. With draping techniques and Republic, Turkey, Youth and Emotions, Nature in different themes such as clothing has been created and presented visually. The data obtained and prepared to result in light clothing designs have been attained.

1. Textile and Fashion Design Education

Costs rise and production time is shortened, rapidly technological improvement, integration is an urgent need that nowadays, Turkish textile and fashion industry 's own original patterns and designs bearing the brand products to new markets bites the new styles are in need .For this purpose the successful and efficient fashion, textile design training is required (İşbilen, 2002: 146). In addition, there is a problem of unemployment in our country in terms of providing employment that may create a solution for textile and fashion industry, textile and fashion are increasing the importance of education (Koc etc , 2007: 232). Turkey take its place on the world market and primarily for branding designers and design should solve the problem. This is the most effective way to eliminate the need for corporate universities. Textile and fashion design an effective training will be given to the students creative, aesthetic, free education requires understanding and practical training .

1.1. Draping Education

Draping, fashion designers draw candidates to make the products produced and garments that are necessary to understand the details of the quality that is the most basic lessons. Students fabric recognition, draw a design that you see the result can be very important that draping, produced designs made also provide and manufacturable designs to building next to the paper by drawing on it may not be designed very creative results also raises. Nowadays known as the fashion center of New York, Paris and London's fashion schools draping described as a dense, while providing technical knowledge to students while at the same time increase creativity, allowing three-dimensional work is a clothing design course. Is working on a model of human anatomy for students to learn and the ability to make designs according to body structure is also gaining. The design process, allowing one to one legislative draping techniques to demonstrate the performance of students with unique and creative designs all can be done. In this context, draping, while training students for technical reasons due course also supports creativity in the industry ready to work immediately to ensure that students are trained.

1.2. Draping

According to the Fairchild Dictionary of textiles, draping, showing the flexibility of the fabric to hang in different positions, edit, and convert them into graceful curves is defined as (Tortora and Merkel, 1996, 184). According to another definition, live or adaptable to the body with the help of a dummy (very thin and soft) with fabric or paper pattern using the method of preparation is the rehearsal techniques. With this method, evening dresses, more

discrete and more comfortable drape products are prepared molds (İtkib, 2010: 15). According to Çağdaş draping, asymmetrical, draped, very artful models feature preparing pattern of clothes in order to see the finished shape, using paper and fabric clothes on mannequins is called to create an instance of the process (Çağdaş, 2002: 35).

Vakko Couture stylist Lian; draping say that a very large impact on the creativity and "Kumasi where you least expect to receive, you can get very different results. Clothing mannequin on the left when you take a break and go back again, but a far cry from earlier that in mind, you can create a garment much more successful," he explained, adding importance for draping itself (Göncü, 2005: 64)

Draping, fabric and body is about working together, but hard to master a skill and therefore is respected. Artistry, the minimum cut shape and refurbishment, body shape and beautify or Basing (Jones, 2009: 150). In this context Alaia Azzedin Remember sculptor to study, but his career fashion as to maintain and clothes while preparing the live mannequins use the value of emphasizing the best promise "one of the body's stand on and I materials, other dress I to the body for seating a living on the body I have to try." Through the Word draping application to the importance of alluded to (Mee, Purdy, 1987:1).



Photo 1. Christian Dior on live mannequins draped (Seeling 2000: 254).



Photo 2. World-renowned master of draping that **Nils Christian Ihlen-Hansen**, when applying draped on mannequins (www.esmodbeijing.com).

1.3. Draping Materials used in practice

Draping application to obtain the most accurate results, it is very important to use the right materials. Materials required during the first, draping over the mannequin comes to be applied. Another important application is material draping the fabric. Fabric is usually a source of inspiration for the creation of design (Armstrong, 2000: 19) Draping of draping the fabric to be used in practice, will affect the appearance of the garment is very important for the finished. Giving the desired position is achieved with the very jersey and fine fabrics. However to be used in clothing fabric of the fabric closest to the feature is essential to use. In addition, it is also possible to work with fabrics diagonal. So that the body fitting of

the garment is achieved, the restriction of movement is eliminated. Draping fabric preparation is to make sculptures. Sutures may be installed in the body and clothing fabrics appear controllable form or releasable casting Obtainable. In both cases it is possible to obtain excellent results (Jones, 2009: 149).

Clothing fabric closest to feature economic fabric or paper, pins, tape measure, mirror, braids, scissors if necessary, shoulder pads, soap, lead and colored pencils, ruler, set square, roulette, carbon paper, iron and ironing materials necessary for dummies filling or fill material for cotton and other materials used are ornamental ware. Draping work to decorate the model is important from the standpoint of meaning. It does not require great expense to decorate the draping, we found increased materials, pieces of fabric and suitable materials that may be considered.

1.4. Draping Application

Due to the difficulty of working with live mannequin draped in practice model (tailoring mannequin) are used. However, if there is no-one in the appropriate size mannequin dummy filling is applied. For this first measurement taken closest to the small model is selected, cotton, fiber, wood parts needed help filling material such as cotton filled and wrapped with rollers to fall. The extent of the person's chest to ensure proper breast size padded bras are also available. The filling process can be applied to all areas of the body. After filling is covered with fabric model. Using sleeveless models and model of the characteristics of the lever arm is created, appropriate ingredients. Middle of the back of the front center of the body (chest), waist, hips, shoulder necklines arm side seam lines such as gullies are determined with the help of extrafor. If the application before draping the front body of the rear body, pens, batteries, cube, yoke, bodice and so on. then studied the side seams, shoulders, neck, arms, and finally decorate hem procedure is completed. Symmetrical half a workable models, but not all studies should be preferred. Because the whole garment gives more reliable results. Asymmetric models should be tried absolutely all.

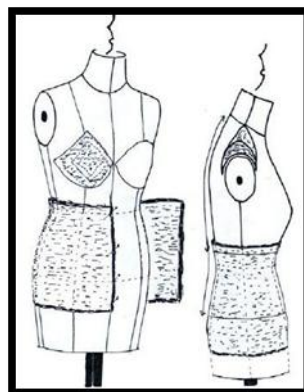


Photo 3. Stuffed front and side view of the mannequin (megep, 2006).



Photo 4. Draping front and rear view of the mannequin prepared (megep, 2006).



Photo 5. Draped bustier with technical applications



Photo 6. The finished appearance bustier

2. Draping in fashion design education, applied

This section provides examples of clothing made using the technique of draping.



Photo 7. Nature theme dress



Photo 8. Atatürk and Republic theme dress



Photo 9. Youth and emotions theme dress



Photo 10. Youth and emotions theme dress



Photo11. Youth and emotions theme dress



Photo12. China theme dress

CONCLUSIONS

Textile and fashion design education, as discussed in the draping of this research the following conclusions were reached; Draping technique to recognize the human anatomy, body structure contributes to prepare appropriate clothes, models and proofs without seeing the whole person is determined to contribute to create custom-made clothing. Besides this, providing the opportunity to work as a sculptor of fabric draping of the fabric designer fabrics that are hand can see the downfall of flexibility and can recognize the fabric. Be prepared to see a clothing designer on a dummy by contributing to a three-dimensional perspective and enhance your creativity and imagination can not be, can not be transferred to the paper is to contribute to creating forms. Prepared with draping techniques to increase the demand for clothing, garment industry abroad has long been used in the draping, has entered this sector in Turkey. "Arzu Kaprol" Network prepared using the draping method, more limited edition Limited collection, use draping garment is an example. Also Hatice Gokce's Angels old of a collection under his own name Maison de Akay sale and "Dice Kayek the" Silk designed for the Machka collection with this technique crafted garments in our country more by the audience interest is the indicator. In addition, using the technique of draping Vakko individually designed and has become a brand with products produced (Göncü, 2005: 95). These results are in line; Some of the courses in educational institutions called three-dimensional mold design draping garment patterns of course taking into account the lessons of the property is a two-dimensional or three-dimensional draping name clothing design is emerging as a necessity of the use. Draped in textiles and fashion design training course hours should be increased, more free and more convenient environment to work draping must be provided. With clothing designs in different themes should be made to create more original forms. Prepared by draping of elite audience abroad, considering that choose clothes draping well trained and will appeal to customers abroad should be trained designers. University-industry cooperation and joint work with the sector should be carried out more easily adapt to the industry of high value clothing designer who prepares the material to be grown should be made.

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